



PRIVATE VOICE-OVER WORKSHOP



8 Hours of "Hands-on" Professional Studio experience plus 12 hours of classroom presentation as your group learns the Art and Mechanics of Voice-Over.

Classroom Presentations

One 8-hour day & one 4-hour half day

In the first 8-hour class your people will discover the inside secrets of the art & mechanics of Professional Voice-Over. They'll come to understand the techniques that are used in front of the microphone and behind the mixing board to create a powerful Voice-Over presentation.

Students will learn how to master the primary styles of copy interpretation. How and when to combine those delivery styles and tricks that will help them zero in on the right style quickly.

They'll also learn how to clearly understand and bring to life the writer's intentions as well as how to quickly recognize and target words that need to be emphasized and/or de-emphasized.

Lastly, they will explore the dynamic interaction between music and the Voice-Over performance. Mr. Flynn clarifies the methods that Professional Voice Talents use to work with the music bed to create the most effective media production possible.

The last 4-hour classroom session, (*held after the Studio class*), is an opportunity for Mr. Flynn to "bring it all together," enabling students to personalize what they have learned and focus these new skills toward the work ahead.

Students are also given, at this time, an audio CD of all the material recorded & produced at the studio. The CD serves as a personal reminder of what they were able to create together, as well as their own personal growth as Voice-Over Artists.

Studio Recording Session

One 8-hour Day

The fun and upbeat 8-hour studio session enables the students to craft and internalize the skills they learned and experimented with in the classroom.

By spending hours on the microphones in a professional studio, students take command of these important styles and techniques as they are given a wide range of fun and challenging scripts to perform and record in a state-of-the-art, digital audio facility.

All work is done with broadcast quality studio mics & equipment so the student knows, without any doubt, what their voice can do.

Although the 8 hours of studio recording is a fast-paced, high-energy, upbeat experience, Mr. Flynn is well-known for his ability to focus on each student's personal abilities & potential. during the studio session.



George Flynn guides a student towards the best approaches to some difficult copy.

INSTRUCTOR BIO

Since 1988 George Flynn, (*Actor/Writer/Director & "Words of Freedom" Radio Show Host*), has taught Voice-Over for the **University of Colorado/Denver, Red Rocks Community College, Arvada Center for the Arts**, and others. With over 30 years of experience in New York & Denver, George has worked on regional and national Radio, T.V., Multi-media projects and Feature Films. His many clients have included: **Hanna-Barbera, Turner Ent., AT&T, USWest, Entenmann's/Oroweat, Cinema Arts Ent., Tele-Films, Current Inc., Tattered Cover Bookstore, CD-Rom Inc., Zenith, Putnam/Berkley, Active Ent., Cellular One, Car & Driver, First Films, United Artists Ent.,** and the **Colorado State Patrol**. He has served as President & Vice President of the **Colorado Film & Video Association**, and is President of **LionHawk Communications & Amazing Unbelievable Entertainment**.

George is well-known for being an energized, entertaining and dynamic instructor. Not only does he use students to demonstrate microphone & recording techniques in the classroom, he also supplements his presentation with numerous audio & video clips to broaden the scope of the workshop's content.



The Private Voice-Over Workshop tuition includes Lunch & Refreshments during the Studio Day and up to 12 CD dubs of all materials recorded in the Studio.

